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BUJOLD, RÉAL-GABRIEL, *La Sang-Mêlée d'arrière-pays* (Jack A. Yeager), May 904.
BUÑUEL, LUIS, *Mon dernier soupir* (Jean Paulhan), Apr. 741–42.
CARADEC, FRANÇOIS, and ALAIN WEILL, *Le Café-concert* (Anne-Christine Faitrop), Mar. 575–76.
CARIÈS, FRANÇOIS, *Aux pieds du vent du nord* (Diane Festa-McCormick), Feb. 410–11.
CARLUT, CHARLES, and WALTER MEIDEN, *French for Oral and Written Review* (William Wrage), Oct. 149–50.
CARPENTIER, ANDRÉ, *Du pain des oiseaux* (Paula Gilbert Lewis), May 905.
CARR, RICHARD A., *see* ROSENBERG, SAMUEL N.
CARRELL, SUSAN LEE, *Le Soliloque de la passion féminine ou le dialogue illusoire* (Ronald C. Rosbottom), May 876.
CAWS, MARY ANN, *The Eye in the Text: Essays on Perception, Mannerist to Modern* (Mechthild Cranston), Feb. 388–89.
CAWS,. MARY ANN, *A Metapoetics of Passage: Architextures in Surrealism and After* (A. Duhamel Ketchum), Mar. 563–64.
CHABOT, DENYS, *La Province lunaire* (J.D. Wilson), Dec. 265–66.
CHAO, DENISE W., *Le Style du "Journal d'un curé de campagne" de Georges Bernanos* (Gérard Montbertrand), Feb. 403–04.
CHARDIN, PHILIPPE, *Le Roman de la conscience malheureuse* (F.C. St. Aubuyn), Apr. 718–19.
CHARRIÈRE, CHRISTIAN, *Le Baptème de l'ombre* (Rosette C. Lamont), Apr. 732–34.
CHATEAUBRIAND, FRANÇOIS RENÉ DE, *Correspondance général*, III, ed. by P. Riberette (Charles A. Porter), May 879.
CHÂTEAUREYNAUD, G.-O., *La Faculté des songes* (Stephen Smith), Oct. 134–35.
CHAUDENSON, ROBERT, *Textes créoles anciens (La Réunion et Ile Maurice): comparaison et essai d'analyse* (Alexander Hull), Oct. 146–47.
CHAURETTE, NORMAND, *Provincetown Playhouse, juillet 1919, j'avais 19 ans* (Thomas H. Brown), Apr. 734.
CHEVREL, YVES, *Le Naturalisme* (Chantal Bertrand-Jennings), Mar. 560–61.
LE CINÉMA DES ANNÉES FOLLES (Jean Paulhan), Mar. 566–67.
CIXOUS, HÉLÈNE, *Limonade tout était si infini* (Ingeborg M. Kohn), May 906.
CLOSETS, FRANÇOIS DE, *Toujours plus!* (Homer B. Sutton), Oct. 122–23.
CLOULAS, IVAN, *La Vie quotidienne dans les châteaux de la Loire au temps de la Renaissance* (Michael G. Paulson), Apr. 753.
CLOUTIER, GUY, *Cette profondeur parfois* (Edwin Hamblet), Dec. 266–67.
COLEMAN, DOROTHY GABE, *see* BAYLEY, PETER.
COMEAU, RAYMOND F., and NORMAND J. LAMOUREUX, *Echanges. Première année de français* (O.W. Rolfe), Oct. 150–51.
COMPAGNON, ANTOINE, *La Seconde Main, ou le travail de la citation* (James B. Atkinson), Dec. 237–38.
CONLON, JOHN J., *Walter Pater and the French Tradition* (Fernande Bassan), Mar. 558.
CONRAD, GLENN R., and CARL A. BRASSEAUX, *A Selected Bibliography of Scholarly Literature on Colonial Louisiana and New France* (Janis L. Pallister), Oct. 125–26.
COOK, ROBERT FRANCIS, *see* SARGENT-BAUR, BARBARA NELSON.
COOKE, THOMAS D., ED., *The Present State of Scholarship in Fourteenth-Century Literature* (Norris J. Lacy), Dec. 241.
CORNEILLE, THOMAS, *Ariadne*, trans. Oscar Mandell (June Moracevich), May 874.
COURTNEY, C. P., *A Bibliography of Editions of the Writings of Benjamin Constant to 1833* (Beatrice Fink), Dec. 252.
COUSSE, RAYMOND, *Le Bâton de la maréchale: roman militaire et pornographique* (F.C. St. Aubuyn), Oct. 135–36.
COWARD, DAVID, *Moderato Contabile* (Henri Peyre), Oct. 114–15.
COWART, GEORGIA, *The Origins of Modern Musical Criticism: French and Italian Music, 1600–1750* (Buford Norman), Dec. 283.

CRANE, NANCY, *see* SÉNÉCAL, ANDRÉ.
CRANSTON, MECHTHILD, *Orion Resurgent: René Char, Poet of Presence* (Henri Peyre), Dec. 256–57.
CROS, LOUIS, *Les Images retournées* (Roy Jay Nelson), Dec. 276–77.
CROW, CHRISTINE M., *Paul Valéry and the Poetry of Voice* (Ursula Franklin), Feb. 402–03.
CRUICKSHANK, JOHN, *Variations on Catastrophe: Some French Responses to the Great War* (Fernande Bassan), Feb. 424.
CULLER, JONATHAN, *On Deconstruction: Theory and Criticism after Structuralism* (Stirling Haig), May 891.
CURAT, HERVÉ, *La Locution verbale en français moderne: essai d'explication psycho-systématique* (Thomas J. Cox), May 919.
DAOUST, YVETTE, *Roger Planchon: Director and Playwright* (Nancy Lane), Dec. 259–60.
DASH, J. MICHAEL, *Literature and Ideology in Haiti: 1915–1961* (Clarisse Zimra), Dec. 240–41.
DAVIS, NATALIE ZEMON, *The Return of Martin Guerre* (Edward Benson), Apr. 753–54.
DEGUY, MICHEL, *La Machine matrimoniale ou Marivaux* (Michael Bishop), May 877.
DEJEAN, JOAN, *Libertine Strategies: Freedom and the Novel in Seventeenth-Century France* (Gabrielle Verdier), Dec. 246–47.
DELIÈRE, JACQUES, and ROBERT LAFAYETTE, *Connaître la France* (Andrew G. Suozzo, Jr.), Mar. 570–71.
DEPIERRIS, JEAN-LOUS, *Bas-Empire* (Adele O. Sullivan), Dec. 267–68.
DEVARRIEUX, CLAIRE, *Les Acteurs au travail* (Jacqueline Van Baelen), May 901.
DICTIONNAIRE DES ŒUVRES LITTÉRAIRES DU QUÉBEC. TOME III: 1940–1959, dir. by Maurice Lemire (Armand B. Chartier), Dec. 238–39.
DIDEROT, DENIS, *Œuvres romanesques* (Janet Whatley), Mar. 556–57.
DILLER, KARL C., ed., *Individual Differences and Universals in Language Learning Aptitude* (Peter Hagiwara), Apr. 725–26.
LE DISCIPLE DE PANTAGRUEL (*LES NAVIGATIONS DE PANURGE*), ed. by Guy Demerson and Christian Lauvergnat-Gagnière (Rouben Cholakian), Feb. 386–87.
DOERING, BERNARD E., *Jacques Maritain and the French Catholic Intellectuals* (David O'Connell), May 900.
DOLET, ETIENNE, *Correspondance: répertoire analytique et chronologique suivi du texte de ses lettres latines*, ed. by Claude Longeon (Jerry C. Nash), Mar. 551.
DOLLOT, LOUIS, *La France dans le monde actuel* (Jean Paulhan), Oct. 120–21.
DOMENACH, JEAN-MARIE, *Enquête sur les idées contemporaines* (Lionel Duisit), Oct. 118–20.
DOMINIQUE, PHILIPPE, *see* VERDELHAN-BOURGADE, MICHÈLE.
DREVET, PATRICK, *Les Gardiens des pierres* (Francoise-E. Dorenlot), Mar. 585.
DU BELLAY, JOACHIM, *La Monomachie de David et de Goliath*, ed. E. Caldarini (William J. Beck), Apr. 709–10.
DUBOIS, RENÉ-DANIEL, *Adieu, docteur Münch* (Elaine R. Hopkins), Dec. 368–69.
DUCHÊNE, ROGER, *Madame de Sévigné ou la chance d'être femme* (Marie-Odile Sweetser), May 873.
DUMAS, MARIE-CLAIRE, *Robert Desnos ou l'exploration des limites* (Mary Ann Caws), Feb. 405–06.
DUMONT, MICHELINE, MICHÈLE JEAN, MARIE LAVIGNE, and JENNIFER STODDART, *L'Histoire des femmes au Québec depuis quatre siècles* (Gérard Montbertrand), May 897.
DUNETON, CLAUDE, *Le Diable sans porte: Ah mes aieux* (Michael G. Hydak), Apr. 735.
DURAS, MARGUERITE, *Savannah Bay* (Susan H. Léger), Oct. 136–37.
DUVERT, TONY, *Un Anneau d'argent à l'oreille* (Stephen Smith), Mar. 586.
ESTÈVE, MICHEL, *Cinéma et condition humaine* (Samia I. Spencer), Oct. 128–29.
ESTHÉTIQUE THÉÂTRALE: TEXTES DE PLATON À BRECHT, compiled by J. Scherer, M. Borie, and M. de Rougemont (Harriet Allentuch), May 864.
FALL, AMINATA SOW, *L'Appel des arènes* (Thomas N. Hammond), May 907.
FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE, *Œuvres, I*, ed. by Jacques Le Brun (Frederick W. Vogler), May 875.
FENOALTEA, DORANNE, *"Si haulte Architecture": The Design of Scève's "Délie"* (William J. Beck), May 871.
FERRIER-CAVERIVIÈRE, NICOLE, *L'Image de Louis XIV dans la littérature française de 1660 à 1715* (Marie-Odile Sweetser), Mar. 552–53.

FEYDER, VERA, *Caldeiras* (Gretchen Rous Besser), Oct. 137–38.
FITCH, BRIAN T., *The Narcissistic Text: A Reading of Camus's Fiction* (Jack Kolbert), May 885.
FLINDERS PETER, *see* BARCHILON, JACQUES.
FONAGY, IVAN, *Situation et signification* (Cathy R. Pons), Feb. 431–32.
FORD, CHARLES, *Pierre Fresnay: le gentilhomme du cinéma* (Robert M. Webster), Apr. 742–43.
FOWLIE, WALLACE, *Journal of Rehearsals: A Memoir* and *Aubade: A Teacher's Notebook* (James F. Jones, Jr.), May 899.
FRAGONARD, MARIE-MADELEINE, *Précis d'histoire de la littérature française* (Bettina L. Knapp), May 865–66.
FRIED, MICHAEL, *Absorption and Theatricality: Painting and Beholder in the Age of Diderot* (William Wrage), Dec. 251–52.
FROMMER, JUDITH, *see* BRIÈRE, ELOISE A.
FURNESS, RAYMOND, *Wagner and Literature* (Francis S. Heck), Feb. 401–02.
GALLAIS, PIERRE, *Dialectique du récit médieval: Chrétien de Troyes et l'hexagone logique* (Guy R. Mermier), Mar. 548–49.
GALLOIS, CLAIRE, *Le Cœur en quatre* (Ronald René St.-Onge), Dec. 269–70.
GALLOP, JANE, *The Daughter's Seduction: Feminism and Psychoanalysis* (Martha Noel Evans), Apr. 703–704.
GARNEAU, MICHEL, *Sur le matelas: Emilie ne sera plus jamais cueillie par l'anémone* (Carol F. Coates), Feb. 411–12.
GARTH, GILLAN, *see* LEMERT, CHARLES C.
GAUTIER, JEAN-JACQUES, *Une Amitié tenace* (Michael B. Kline), May 908.
GAUVIN, LISE, LAURENT MAILHOT, ET AL, *Guide Culturel du Québec* (Maurice Cagnon), Feb. 428–29.
GEISLER, HANS, *Studien zur typologischen Entwicklung: Lateinsich-Altfranzösisch-Neufranzösisch* (Jurgen Klausenburger), Feb. 432–33.
LE GÉNIE DE LA FORME: MÉLANGES DE LANGUE ET LITTÉRATURE OFFERTS À JEAN MOUROT (Henri Peyre), Apr. 702–03.
GENUIST, MONIQUE, *Languirand et l'absurde* (Carrol F. Coates), Mar. 547–48.
GEOGHEGAN, CRISPIN, *Louis Aragon: essai de bibliographie, I: Œuvres* (Cathleen Culotta-Andonian), Oct. 114.
GERBER, ALAIN, *Le Lapin de lune* (Ruth Holzberg-Namad), Mar. 587–88.
GERVAIS, GUY, *Gravité (poèmes 1967–1973)* (Edwin Hamblet), Feb. 412–13.
GHALEIN, NADIA, *L'Oiseau de fer: cinq nouvelles* (Eric Sellin), Dec. 270.
GHELDERODE, MICHEL DE, *Le Mystère de la passion* (Jean Decock), Apr. 735–36.
GHELDERODE, MICHEL DE, *Le Siège d'Ostende* (Jean Decock), May 909–10.
GILROY, JAMES P., *Francophone Literatures of the New World* (A. David Barry), Feb. 384–85.
GIONO, JEAN, *Œuvres cinématographiques* (John Michalczyk), Apr. 744–46.
GIOVANNI, JOSE, *Un Vengeur est passé* (Colette Michael), May 910–11.
GIRADOUX, JEAN, *Théâtre complet*, ed. by Jacques Body (Georges May), Feb. 406–08.
GIROUD, FRANÇOISE, *Une Femme honorable* (Marie-Noëlle Little), Mar. 580–81.
GOROG, RALPH DE, *Dictionnaire inverse de l'ancien français* (David A. Fein), Feb. 386.
GOULET, ALAIN, *Giovanni Papini juge d'André Gide* (James C. McLaren), May 884.
GRAD, BONNIE L., and TIMOTHY A. RIGGS, *Visions of City and Country: Prints and Photographs of Nineteenth-Century France* (James P. Gilroy), Mar. 578–79.
GRIDLEY, ROY E., *The Brownings and France: A Chronicle with Commentary* (Pierrette Daly), Apr. 719–20.
GRIMAUD, MICHEL, *see* HULES, VIRGINIA T.
GROSJEAN, JEAN, *Elie* (Nadine Dormoy Savage), Mar. 588–89.
GROSS, NATHAN, *From Gesture to Idea: Esthetics and Ethics in Molière's Comedy* (James F. Gaines), Apr. 712–13.
GROSSER, ALFRED, *Les Occidentaux: les pays d'Europe et les Etats-Unis depuis la Guerre* (Henri Peyre), Apr. 751.
GRUSLIN, ADRIEN, *Le Théâtre et l'état au Québec: essai* (Emile J. Talbot), May 896.
GUILLEVIC, *Choses parlées* (Patrick Gormally), May 911–12.

GUINET, LOUIS, *Les Emprunts gallo-romans au germanique (du premier à la fin du cinquième siècle)* (Samuel N. Rosenberg), Feb. 434–35.
GUIOL-BENASSAYA, ELYETTE, *La Presse face au surréalisme de 1925 à 1938* (Doris Stephens), Mar. 574.
HALL, H. GASTON, ed., *A Critical Bibliography of French Literature: Vol. IIIA, The Seventeenth-Century (Supplement)* (Buford Norman), Mar. 554–44.
HAMEL, REGINALD, *see* BESSETTE, EMILE.
HARRIS, FREDERICK J., *Encounter with Darkness: French and German Writers on World War II* (Doris Stephens), May 895.
HARRIS, MARTIN, *see* VINCENT, NIGEL.
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HÉBERT, CHANTAL, *Le Burlesque au Québec: un divertissement populaire* (Carroll F. Coates), Oct. 99.
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HENRIOT, JOSEPH, *Champagne Charlie* (Jean-Max Guieu), Mar. 589–90.
HICKS, BENJAMIN E., *Plots and Characters in Classic French Fiction* (Henri Peyre),
HIRSCH, ARTHUR, *The French New Left: An Intellectual History from Sartre to Gorz* (Charles J. Stivale), Oct. 121–22.
HOBSON, MARIAN, *The Object of Art: The Theory of Illusion in Eighteenth-Century France* (Carol Sherman), Apr. 715–16.
HOFFMAN, LÉON-FRANÇOIS, *Le Roman haïtien: idéologie et structure* (Clarisse Zimra), May 866–67.
HOLZBERG, RUTH, *L'Œil du serpent: dialectique du silence dans l'œuvre de J.-M.G. Le Clézio* (Stephen Smith), Oct. 116–18.
HOUSTON, JOHN PORTER, *The Rhetoric of Poetry in the Renaissance and Seventeenth-Century* (David L. Rubin), Apr. 710–11.
HOUSTON, JOHN PORTER, *The Shape and Style of Proust's Novel* (Jack Murray), Mar. 562–63.
HOUSTON, MONA TOBIN, *see* ROSENBERG, SAMUEL N.
HOWARD, CATHERINE MONTFORT, *see* OLLIVIER, JACQUELINE.
HOWARTH, W. D., *Molière: A Playwright and his Audience* (Ronald W. Tobin), Dec. 247–48.
HULES, VIRGINIA, and JANE BAIER, *Comment peut-on être français* (Beatrice Braude), Oct. 151–52.
HULES, VIRGINIA T., and MICHEL GRIMAUD, *Le Français littéraire fondamental: A Glossary for Students and Teachers* (Richard Danner), Oct. 152–53.
HUOT, HÉLÈNE, *Constructions infinitives du français: le subordonnant "de"* (Fred M. Jenkins), May 920–22.
HYDE, JOHN K., *see* ROSENBERG, SAMUEL N.
IONESCO, EUGÈNE, *Voyages chez les morts, thèmes et variations: théâtre VIII* (Rosette C. Lamont), Mar. 590–91.
JAMES, MARIE-FRANCE, *Esotérisme, occultisme, francmaçonnerie et christianisme aux dix-neuvième et vingtième siècles; Esotérisme et christianisme autour de René Guenon* (Frederick Busi), Apr. 752.
JANELLE, CLAUDE, *Les Editions du jour: une génération d'écrivains* (Pierre Hébert), May 898–99.
JARVIS, GILBERT A., THÉRÈSE M. BONIN, and DIANE W. BIRCKBICHLER, *Et vous?; Nous tous* (Lucien R. Boisvert), Mar. 571–73.
JASMIN, CLAUDE, *L'Armoire de Pantagruel* (Stephen Smith), Feb. 413–14.
JEAN, MICHÈLE, *see* DUMONT, MICHELINE.
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JOSEPSON, EVA-KARIN, *La Vision citadine et sociale dans l'œuvre d'Emile Verhaeren* (Richard Williamson), Apr. 721–22.
JUDGE, ANNE, and F. G. HEALEY, *A Reference Grammar of Modern French* (Samuel N. Rosenberg), Apr. 726–27.
JULIA, DOMINIQUE, *Les Trois Couleurs du tableau noir: la révolution* (Christian Garaud), Dec. 284–85.
KAMUF, PEGGY, *Fictions of Feminine Desire: Disclosures of Heloise* (Susan Rava), Feb. 394–95.
KENNEDY, MICHAEL L., *The Jacobin Clubs in the French Revolution: The First Years* (Frederick Busi), Dec. 285.
KING, DAVID W., *see* ST.-ONGE, SUSAN S.
KLIER, BETJE, *Poker Pari* (James B. Davis), Feb. 437–38.

KOPPISCH, MICHAEL S., *The Dissolution of Character: Changing Perspectives in La Bruyère's "Caractères"* (Renée Linkhorn), Oct. 108–09.
KOUIDIS, APOSTOLOS P., *"Le Neveu de Rameau" and "The Praise of Folly": Literary Cognates* (Huguette Cohen), Feb. 397–98.
LAFAYETTE, ROBERT, *see* DELIÈRE, JACQUES.
LAINE, PASCAL, *Terre des Ombres* (Paul A. Mankin), Feb. 414.
LAMOUREUX NORMAND, J., *see* COMEAU, RAYMOND F.
LAPIERRE, ANDRÉ, *L'Ontario français du sud-ouest: témoinages oraux* (Cheryl A. Demharter), Apr. 727–28.
LASSALLE, JEAN-PIERRE, AND THÉRÈSE LASSALLE-MARAVAL, *Un Manuscrit des "Lettres d'une religieuse portugaise": leçons, interrogations, hypothèses* (Madeleine Alcover), Feb. 390–91.
LAUGLER, JEAN, *Le Verbe et la semence* (Diana Festa-McCormick), Dec. 270–71.
LAVIGNE, MARIE, *see* DUMONT, MICHELINE.
LEAKE, ROY E., with DAVID B. LEAKE and ALICE ELDER LEAKE, *Concordance des "Essais" de Montaigne* (Robert D. Cottrell), Feb. 387–88.
LEBRUN, ANNIE, *Les Châteux de la subversion* (Richard J. Golsan), Apr. 717–18.
LEFEBVRE, CLAIRE, HÉLÈNE MAGLOIRE-HOLLY, and NANIE PIOU, *Syntaxe de l'haïtien* (Yves Dejean), Oct. 147–48.
LÉGARÉ, HUGUETTE, *Brun Marine* (Edwin Hamblet), Mar. 591–92.
LEMERT, CHARLES C., and GILLAN GARTH, *Michel Foucault: Social Theory as Transgression* (Allen Thiher), Feb. 430–31.
LEMIEUX, GERMAIN, *La Vie paysaune 1860–1900* (Armand B. Chartier), May 895–96.
LEROY, GÉRALDI, *Péguy entre l'ordre et la révolution* (Konrad Bieber), Feb. 425–26.
LESCURE, PIERRE, *Liwanaï au seuil de l'âge d'or* (Marie Naudin), Apr. 736.
LETURMY, MICHEL, *Abraham a vu mon jour* (Susan H. Léger), Feb. 414–15.
LEVESQUE, LÉO, *Quand j'y ai dit ça, à parti de rire. . .* (A. David Barry), Mar. 592.
LÉVY, BERNARD-HENRI, *Questions de principe* (Jean Paulhan), May 892–93.
LÉVY, SYDNEY, *The Play of the Text: Max Jacob's "Le Cornet à dés"* (Bettina L. Knapp), Apr. 724–25.
LÉVY-CHEDEVILLE, DOMINIQUE, *L'Homme aux passions tristes* (Richard C. Williamson), Oct. 138–39.
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LITTLE, J. P., *"En Attendant Godot" and "Fin de partie"* (Henri Peyre), Oct. 114–15.
LLOYD, ROSEMARY, *Baudelaire's Literary Criticism* (Edward K. Kaplan), Feb. 399–400.
LORCEY, JACQUES, *Bourvil* (Jean-Pierre Boon), Apr. 743–44.
LORCEY, JACQUES, *Fernandel* (Roy Jay Nelson), May 902–03.
LUNEAU, MICHEL, *Folle alliée* (Charles Mackey), Mar. 592–93.
MAGLOIRE-HOLLY, HÉLÈNE, *see* LEFEBVRE, CLAIRE.
MAILHOT, LAURENT, *see* GAUVIN, LISE; BESSETTE, EMILE.
MAKOUTA M'BOUKOU, JEAN-PIERRE, *Introduction à l'étude du roman négro-africain de langue française* (Claire L. Dehon), Oct. 101–03.
MALANDAIN, PIERRE, *La Fable et l'intertexte* (Michael Vincent), Oct. 106–07.
MALENFANT, PAUL CHANEL, *Le Mot à mot* (Edwin Hamblet), Apr. 737.
MALLARMÉ, STÉPHANE, *Correspondance, VI, VII, and VIII*, ed. Henri Mondor and Lloyd James Austin (Ursula Franklin), May 882–84.
MARBECK, GEORGES, *Hautefaye: l'année terrible* (Gene J. Barberet), Mar. 593–95.
MARESCHAL, ANDRÉ, *La Cour bergère ou l'Arcadie de Messire Philippes Sidney*, ed. by Lucette Desvignes (Helen Bates McDermott), Feb. 389–90.
MARTIN-FUGIER, ANNE, *La Bourgeoise, femme au temps de Paul Bourget* (Anne-Christine Faitrop), Dec. 287–88.
MASON, HAYDN, *Voltaire: A Biography* (Jean Sareil), Oct. 110–11.
MATHIEU-CASTELLANI, GISÈLE, *Mythes de l'éros baroque* (John D. Lyons), Oct. 105–06.
MCGERR, CELIA, *René Clair* (Jean-Pierre Boon), Dec. 277–78.
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MELANSON, LAURIER, *Zélika à Cochon Vert* (Ronald René St.-Onge), May 912–13.

MENANT, SYLVAIN, *La Chute d'Icare: la crise de la poèsie française (1700–1750)* (John Porter Houston), Feb. 395–96.
MÉNY, JACQUES, *Jean Giono et le cinéma* (John Michalczyk), Apr. 744–46.
MERCIER, ALFRED, *L'Habitation Saint-Ybars ou maîtres et esclaves en Louisiane (Récit social)*, ed. by Reginald Hamel (Alain Nabarra), Mar. 595–96.
MERCIER, LOUIS-SÉBASTIEN, *Parallèle de Paris et de Londres* (John Pappas), Mar. 555–56.
MEUNIER, CLAUDE and LOUIS SAIA, *Applez-moi Stéphane* (Mathé Allain), Dec. 271–72.
MEUNIER, CLAUDE, and LOUIS SAIA, *Les Voisins* (Thomas H. Brown), May 913.
MICHAUX, HENRI, *Chemins cherchés Chemins perdus Transgressions* (Michael Bishop), Dec. 272–73.
MICHEL, PIERRE, *Les Barbares, 1789-1848: un mythe romantique* (Barbara T. Cooper), Dec. 287.
MIDDLETON, ROBIN, ed., *The Beaux-Arts and Nineteenth-Century French Architecture* (Doris T. Stephens), Dec. 285–86.
MILLER, PAULE MAURICETTE, *Parlons de tout: livre pour cours de conversation française* (Richard Danner), Dec. 262–63.
MINC, ALAIN, *L'Après-crise est commencé* (A. Duhamel Ketchum), May 894.
MINH-HA, TRINH, T., *Un Art sans œuvre, ou l'anonymat dans les arts contemporains* (Margaret W. Blades), Feb. 409–10.
MODIANO, PATRICK, *De si braves garçons* (Allen Thiher), Apr. 737–38.
MOLINIÉ, GEORGES, *Du roman grec au roman baroque: un art majeur du genre narratif en France sous Louis XIII* (Gabrielle Verdier), May 872.
MOODY, MARVIN DALE, *see* ROSENBERG, SAMUEL N.
MOREAU, FRANÇOIS, *L'Image littéraire* (Bettina L. Knapp), May 865.
MORIN, MICHEL, *L'Amérique du nord et la culture* (Patrick Colemen), May 898.
MORRAN, MICHELLE, *see* OLLIVIER, JACQUELINE.
MOZET, NICOLE, *La Ville de province dans l'œuvre de Balzac—l'espace romanesque: fantasme et idéologie* (Priscilla P. Clark), May 880–81.
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